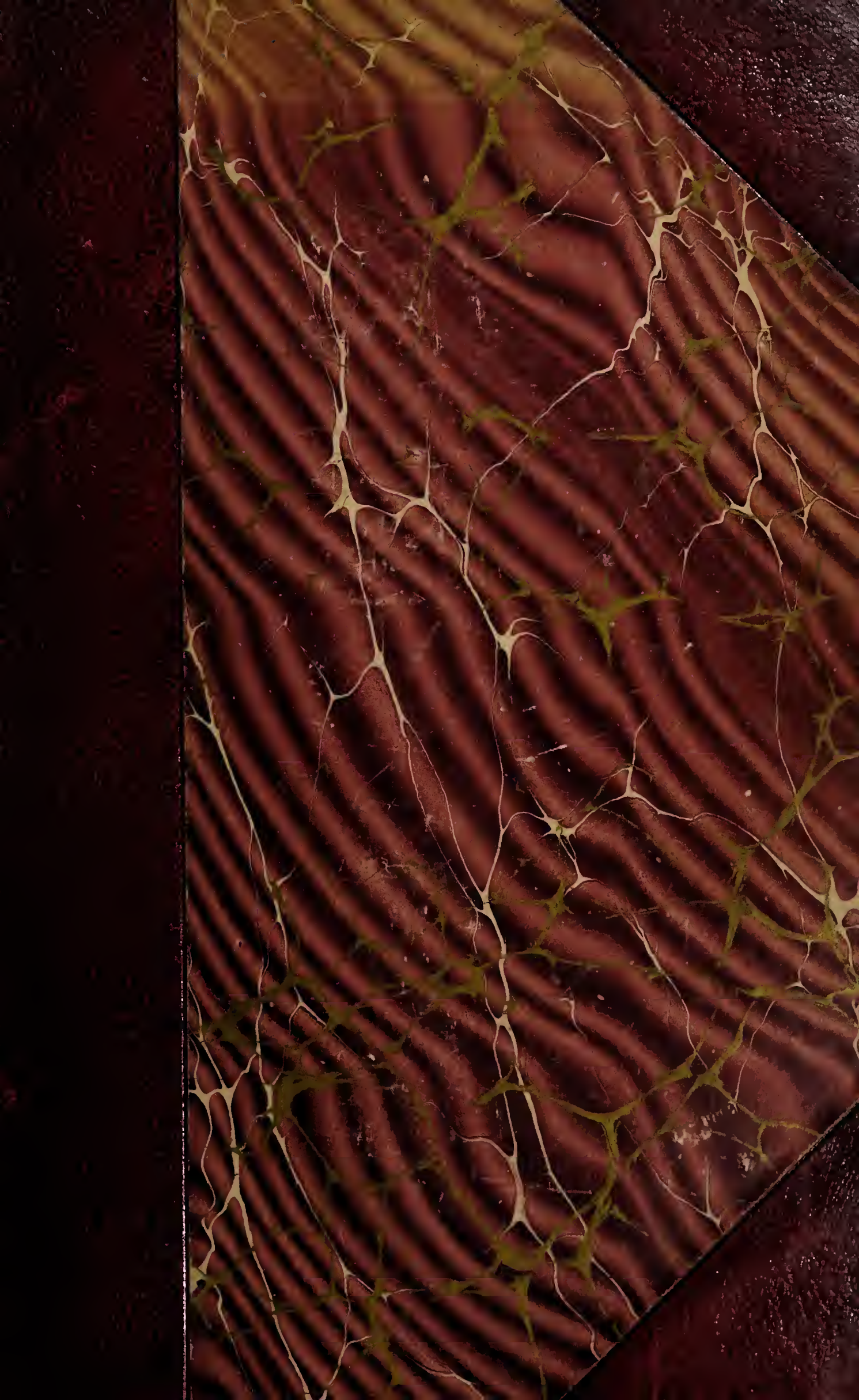
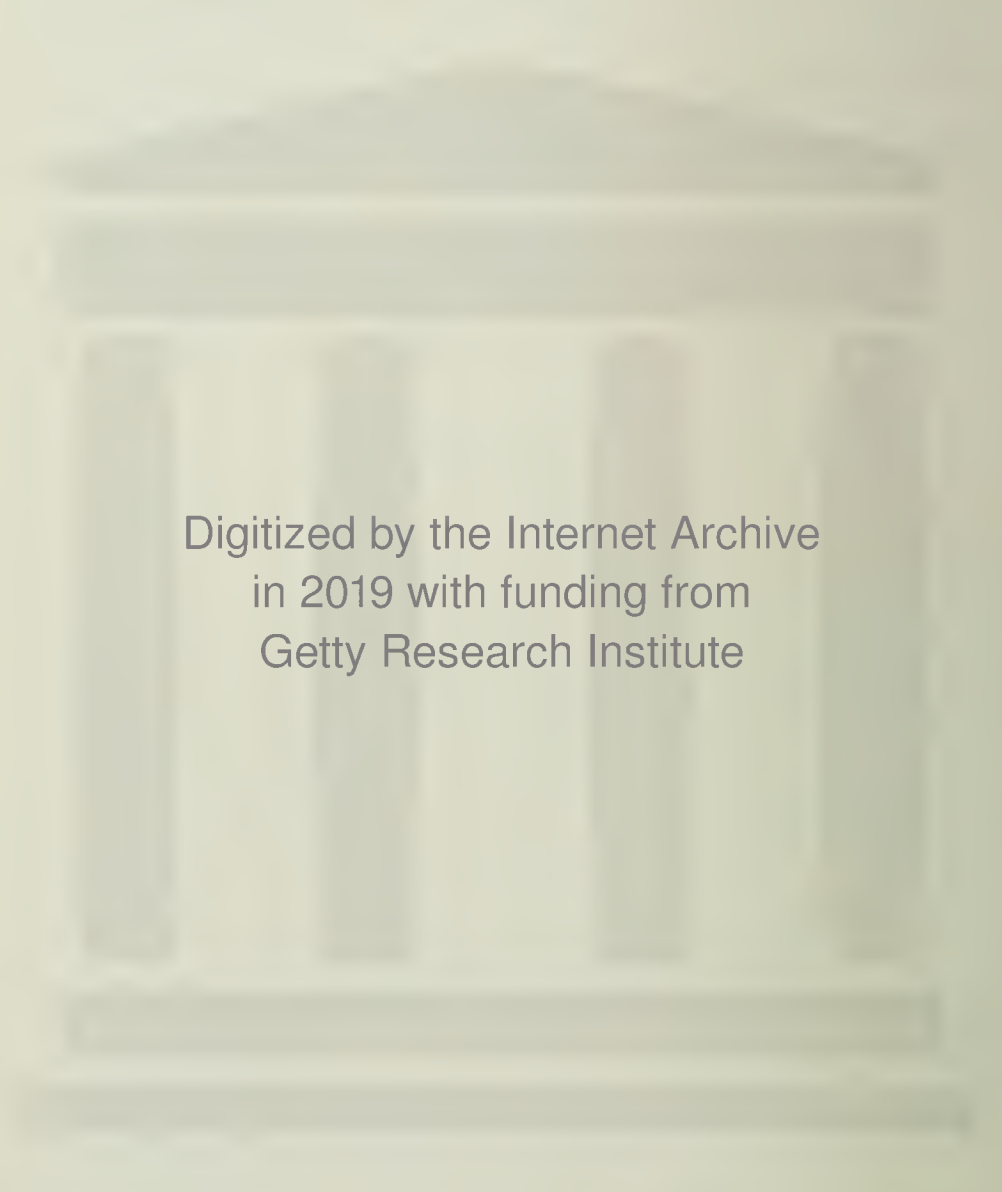






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1898
June 21
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CATALOGUE

OF

Choice Old English and Foreign

SILVER PLATE

BIJOUTERIE,

OBJECTS OF ART AND VERTU,

AND PORCELAIN,

THE PROPERTY OF

ROMER WILLIAMS, ESQ.

OF GREAT CUMBERLAND PLACE,

Who is leaving his Residence in London:

WHICH

Will be Sold by Auction by

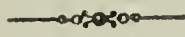
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE 21,

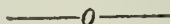
AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*, *St. James's Square*, *S.W.*

2644-373 Lugt, 56462

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, JUNE 21, 1898,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

		oz.	dwt.	
1 Six plain oyster-forks ; and a pierced circular server	8/6	8	15	Gribble
2 A large plain gravy-spoon—1765	3/6	5	8	Saville
3 A plain table-spoon—1741 ; one, chased with a vine-leaf on the bowl ; a rat-tailed dessert-spoon—1724 ; and a plain ditto	4/6	6	2	Do
4 A marrow-spoon—1748 ; and a skewer, chased with rams' heads— <i>Exeter</i> , 1755	8/6	5	8	Mrs. Taylor
5 Eighteen ice-spoons, with chased handles surmounted by busts, the bowls chased with views of the Tower, Houses of Parliament, &c.	6/2	16	10	Lamplough
6 Six old English mulberry-spoons ; two sugar-scoops ; three caddy-spoons ; and one, chased with eagle's-head handle and feather bowl	2 1/2	3	6	Agness
7 Four caddy-spoons ; three ditto, with shell bowls ; and a pair of chased sugar-tongs	10/6	3	14	Saville
8 A pair of chased snuffers—1764 ; and a muffineer, chased with flowers	8/6	5	15	Agness
9 Six small liqueur-cups, formed as miniature porringers	15/6	8	0	Gribble
	B 2			

			oz.	dwt.	
10	AN OCTAGONAL-SHAPED QUEEN ANNE TEA-POT, with dome-shaped cover and fluted bands—1714 .	69/-	19	0	Sf
11	A pair of plain octagonal-shaped tea-caddies, with dome tops—1717	41/-	12	11	Len
12	A small plain chocolate-pot, with corded edges and acorn knob—1759	7/6	5	15	Jer
13	A cream-jug, spirally fluted and chased with flowers, on round foot	23/-	3	4	Rp
14	A cream-jug, in the form of a cow, chased with a wreath of flowers and a fly on its back—1768	78/-	3	19	Sf
15	A plain cream-jug, fluted, and with scroll handle and lip—1721	72/-	8	10	Sf
16	A circular sugar-bowl, on foot, chased with medallion ornaments and laurel festoons— <i>Dublin</i>	21/6	9	7	L
17	A pair of plain escallop-shells, on shell feet—1783	16/-	5	7	Sf
18	A small plain sauce-pan—1747	21/-	2	8	Gin
19	A pair of octagonal-shaped trencher-salts, engraved with panels of flowers, shells, &c.—1717	20/-	4	9	Len
20	AN ALTAR-SHAPED VASE AND COVER, chased with rams' heads, laurel, drapery and masks in relief, on open trellis tripod— <i>temp. Queen Anne</i>	11/-	18	15	L Ag
21	A pair of oblong-shaped sauce-tureens and covers, with gadroon borders, on ball feet; and a pair of ladles, with scroll top handles	8/-	42	13	Sf
22	A child's mug, of frosted silver, engraved with a boy and girl in medallions	5/-	5	17	Cue
23	A shaped plain jug, with scroll handle—1773	12/-	18	15	Ag
24	A small plain bowl, in the form of a quaigh, with flat-shaped handles and threaded bands— <i>Edinburgh</i>	15/-	7	5	Sf
25	A plain beaker, on reeded foot and with ribbed band round the centre, engraved with a shield-of-arms—1753	20/-	6	0	Sar
26	A WILLIAM AND MARY PLAIN TUMBLER CUP—1689—engraved " <i>The gift of J. H. to G. W.</i> "	81/-	5	14	Let

				oz.	dwt.	
0 27	A WILLIAM AND MARY MINIATURE BOWL, with a wide band of matted ornament in threaded borders—1688— <i>all at</i>					<i>Crichton</i>
28	A porringer, of Queen Anne design, repoussé, with a corded band and spiral fluting	9/6	10	16		<i>Lagnon</i>
29	A TANKARD AND COVER, repoussé with similar decoration— —bearing hall mark of 1699	27/6	25	15		<i>Dixon</i>
30	A WILLIAM III. PLAIN TANKARD, with dome cover and scroll handle—1700	28/6	14	16		<i>Lagnon</i>
31	A CHARLES II. PLAIN TANKARD AND FLAT COVER, with scroll handle and billet—1674	52/6	24	16		<i>Crichton</i>
32	A LARGE PLAIN FLAGON, of cylindrical form, with dome cover, scroll handle and pierced billet—13 in. high— bearing hall mark of 1694	19/6	56	15		<i>Saville</i>
33	A LARGER DITTO, nearly similar—13½ in. high—hall mark of 1686	20/6	67	5		<i>Saville</i>

SILVER-GILT.

34	A vase-shaped mustard-pot, chased with foliage and flowers in relief, on round foot; and a mustard-ladle	21/6	6	11		<i>Posno</i>
35	A PAIR OF QUEEN ANNE TABLE CANDLESTICKS, on baluster stems and octagonal-shaped feet— <i>Dublin</i> , 1709	13/6	24	17		<i>A Smith</i>
	<i>From the Lyne Stephens Collection</i>					

FOREIGN SILVER AND SILVER-GILT.

0 36	Eighteen small three-pronged forks, with spiral and figure top handles— <i>Utrecht</i>		5	10		<i>Gribble</i>
37	A sugar-sifter; a sugar-scoop; two small fluted stands, with glass vases; and a silver-gilt spoon, with long chased handle with seal top		5	15		<i>Dr</i>

		oz.	dwt.	
5.10.0	38 A small plain oval-shaped chocolate-pot and hot milk-jug —Paris	7	6	Gu
3.15.0	39 A small beaker-shaped urn, with chased borders, on tripod chased with masks	15	0	Har
2.2.0	40 A pair of oval open salt-cellars, chased with grotesque masks and festoons of flowers—blue glass liners	5	14	San
10.5.0	41 A FLAT-SHAPED PARCEL-GILT POMANDER, opening in five heart-shaped divisions, pierced with trellis and with similarly pierced scalloped sides and cone ornament above, on five feet	10	0	Sf
50.0.0	42 A PARCEL-GILT TANKARD AND COVER, repoussé and chased with medallions of children, in borders of grotesque ornament, in the style of Vianen and with scroll handle and spiral billet—Augsburg, late 17th century	40	5	Ag
23.0.0	43 AN OVAL-SHAPED ROSE-WATER DISH, fluted and chased with Venus and Adonis in a landscape, in border of fruit, rocks and scrolls, a band of ornament in flat chasing on the rim—16½ in. by 11½ in.—German, 18th century	24	6	Har

SILVER—All at.

1.0.0	44 Twelve three-pronged oyster-forks, with black wood handles	Sf
3.12.6	45 An old English punch-ladle, chased with foliage; a plain ditto; and three plain toddy-ladles	Span
6.15.0	46 Six oyster-knives, with silver-mounted green ivory handles; a nut- meg-grater, with gadroon border and shell and foliage handle; a sugar-spoon, with pearl handle; and a fork, with silver handle	Ren
1.14.0	47 Six dinner-knives and six three-pronged steel forks, with beaded silver handles	Sf
2.12.6	48 A silver-mounted horn jug and cover; and a pair of ditto goblets	Ren
1.2.0	49 A silver-mounted beer-jug	Ren

- 0 50 A snuff-box, formed of a shell, mounted with engraved silver lid *Harman*
- 51 A cocoanut bowl, mounted with silver rim and foot; and a bowl,
5.0 formed of a nut, carved with birds and foliage and mounted with
silver rim band, pierced foot and handles *Gall*
- 52 A small cocoanut cup and cover, carved with a mask, phoenix and
5.0 band of ornament, and mounted with silver handle, rim, and
pierced foot *Do*
- 53 A chibouque, of ebony, formed as a hand, with silver nails and studs
.6 on the knuckles, holding a bowl inlaid with leaves and double-
headed eagle, in engraved silver, and with silver cover *Chick*
- 54 A SET OF FOUR PIERCED DECANTER STANDS, with rosettes and
0.0 festoons of foliage in relief—1772 *Gall*
- 0.0 55 A SET OF THREE CUT-GLASS LIQUEUR BOTTLES, with chased silver
covers, in an oblong tortoiseshell casket, mounted with silver *J Davis*
- 56 A PAIR OF OLD ENGLISH TEA-CADDIES, the covers chased with
0.0 scrolls and shells (*weight 20 oz. 4 dwt.*); and a cut-glass ditto,
with similar cover, in an oblong ivory casket, pierced and carved
with landscapes, pagodas and trees *Jewier*
- 57 A CYLINDRICAL IVORY TANKARD, carved with a frieze of infant
0.0 Bacchanals, mounted with silver handle, formed as a caryatid
figure, cover and foot chased with cherubs' heads, foliage and
fruit, and surmounted by a male figure holding a pole— $6\frac{3}{4}$ in.
high *Lewis*
- 58 A CYLINDRICAL IVORY CUP, carved with a frieze of Bacchus and
0.0 Ariadne, silver-gilt quatrefoil foot and cover, with branches of
grapes and vine foliage in relief, the cover surmounted by an
infant satyr— $9\frac{1}{2}$ in. high *Harman*
- 0.0 59 AN ELIZABETHAN STANDING SALT-CELLAR, formed of a stained
ivory cylinder mounted with silver, chased with masks, fruits and
strap ornament—*Exeter hall mark, with ION, and a seeded rose*
— $5\frac{1}{2}$ in. high *A Smith*

PLATED.

- 5.15.0 60 An argyle; a chess-board cigar-lighter · a shaving-brush, on stand;
a pickle-server; a tea-strainer; and a silvered metal figure of
Cupid, on marble plinth *Harman*
- 2.4.0 61 A two-handled vase-shaped cup, on gadroon foot; and a smaller
plain ditto *Jones*
- 3.17.6 62 A small vase-shaped tea-urn, on square plinth; a cruet frame for two
bottles; and a gridiron *Harman*
- 6.0.0 63 A set of four table-candlesticks, on round stems and feet, chased with
bands of foliage *Crichton*
- 7.0.0 64 A pair of candelabra, on round stems and feet, with gadroon borders
and spiral branches for three lights each *Jessie*

BIJOUTERIE AND OBJECTS OF VERTU.

- 12.10.0 65 Six gold seals, set with topaz and cornelian *Dutton*
- 7.15.0 66 Six chased gold seals, set with turquoise, topaz and agate *Dr*
- 15.0.0 67 Six ditto; and four smaller seals *Sir J. D.*
- 57.5.0 68 A gold and enamel marquise ring, set with diamonds; and one, of
black and white enamel *Ga*
- 4.10.0 69 An old French silver ring, set with diamonds and rubies; and one,
of gold and enamel, with pearls *St*
- 2.12.6 70 A lapis lazuli and gold signet ring; one other; and a silver-gilt seal *M*
- 3.10.0 71 A bonnet pin, formed as a gold band, holding a lapis lazuli ball; and
a lapis scarf pin, with diamonds *S*
- 5.10.0 72 A seal, of striated agate and silver-gilt; another of gold and green
jasper; a silver seal, surmounted by a swan; a small gold seal;
and one, formed as a barrel *Lo*
- 4.0.0 73 A gold brooch, formed as a mandolin; a ditto clasp, with fleur-de-lys
in pearls; a gold and agate watch-key; and a silver filigree
needle-case *Jac*

- 74 A hair ornament, composed of cut steel and turquoise pastes—in tooled leather case *Hearn*
- 75 A narrow silver and paste bracelet; a gold and jasper pendant, formed as a Maltese Cross; and a stud, with an emerald and pearls *Renton*
- 76 A necklace, of gold with pendants of coral and pearl *Saville*
- 77 A gold and topaz fob seal, with four double curb chains *Gribble*
- 78 A gold pencil-case, the top formed of an enamel crown; a gold pin-case; four watch-keys; and a gold tooth-pick case *Gall*
- 79 A necklace, of flower design, composed of topazes and emeralds set in silver; and a pair of earrings, en suite *Renton*
- 80 A silver clasp, set with old pastes, formed as a bouquet of flowers; and a shoe buckle, set with pastes *Dr*
- 81 A silver brooch, formed as a pansy, and set with old pastes; and a set of four paste buckles, of ribbon design *Dr*
- 82 A pair of pendant earrings, set with garnets; and a silver and enamel filigree bodice clasp; a brooch, set with pearls; and one other piece *Atford*
- 83 Two plain silver nutmeg-graters; a circular ditto taper stand; and a shuttle-shaped silver snuff-box *Philpot*
- 84 Eight small silver patch-boxes *Lovak*
- 85 A silver patch-box, formed as a vase; a vinaigrette, shaped as a shell; a silver inro; and three other pieces *Money*
- 86 Two silver pepper-boxes, formed and enamelled as plovers' eggs; and an engraved silver-gilt locket *Harris*
- 87 A shaped silver snuff-box, chased with scrolls, the lid fitted with a watch *Gall*
- 88 An old English watch, by Dawson, in embossed silver outer case; and one, by Miller, in similar case *Bourne*
- 89 Another, by Stokes, in silver outer case embossed with Mars and Venus; and one, by Josephson, the dial painted with a landscape *Clarke*
- 90 An old English watch, by Sampson, in silver outer case embossed with allegorical subjects; and one, by F. May, in similar case *Dr*
- 91 Another, by W. Ramsey; and a watch, by Rimbault, in silver cases of similar design *Dr*

1. 6. 0. 92 A watch, by Sherwood, in embossed silver outer case ; and a repeating watch, in pierced silver case *Man*
2. 2. 0 93 An old English watch, in horn outer case painted with a landscape ; and an enamelled watch-case, painted with Cupids in dark blue borders *Phil*
3. 15. 0 { 94 A Louis XV. watch, in metal-gilt case chased with scrolls ; and a tortoiseshell watch-case, picqué with gold *Web*
3. 12. 6 95 An old English watch, by Mitzell, in metal-gilt case embossed with cherubs and strapwork
3. 12. 6 96 Another, by R. Parrot, in silver case, and outer case of fish-skin, picqué with silver
2. 15. 0 97 A watch, by Esquivillon, the dial painted with a female figure in a landscape, in gold case chased with a dog and birds in a medalion, and border of seed pearls *Ma*
4. 5. 0 98 A repeating watch, by Giteau of Paris (No. 242), in plain gold case *Lo*
4. 17. 6 99 A watch, in gold filigree case, the back studded with coloured stones ; and a small watch, in plain gold hunter case *Ma*
3. 0. 0 100 A watch, in gold and enamelled case, formed as a mandolin *ga*
5. 10. 0 101 Another, in gold and enamelled case, formed as a pendant *Thom*
15. 10. 0 102 An old German repeating watch, by J. Simon, with white enamelled dial, pierced silver case, and outer case of shagreen *ga*
6. 15. 0 103 An oblong snuff-box, of tortoiseshell and gold picqué, inlaid with birds and animals in mother-o'-pearl ; and a small ditto, inlaid with figures dancing, in silver *Thom*
5. 15. 0 104 Two oval tortoiseshell snuff-boxes, fluted, and mounted with engraved silver
4. 8. 0 105 A flat tortoiseshell snuff-box, mounted with silver, the lid inlaid with a figure of a harlequin ; and a silver ditto, the lid of tortoiseshell and silver picqué
2. 2. 0 106 A needle-case, of tortoiseshell and gold picqué ; and a ditto etui, *Thom*
2. 10. 0 107 A Louis XV. metal-gilt etui ; and an ivory relief of the Duke of Cumberland, in metal-gilt *ga*

- o 108 A circular pendant, of gold and enamel, commemorative of George III.; and a horn mull, mounted with gold *Gall*
- o 109 A pair of small blue enamel vases, with silver cage mounts *Reynolds*
- o 110 A pair of Battersea enamel salt-cellars, with landscapes and figures in medallion, on dark blue ground *Bourne*
- o 111 A Battersea enamel snuff-box, formed as the head of a cat, and painted with flowers *Reynolds*
- 6 112 Another, formed as a dog lying on a cushion, the lid painted with a view *Dr*
- 6 113 A pair of ditto, spirally-fluted taper candlesticks, painted with flowers *Dr*
- o 114 A pair of Battersea enamel candlesticks, white ground, painted with flowers—11 in. high *Dr*

PORCELAIN.

- o 115 A pair of old Worcester coffee-cups and saucers, with band of decoration in dark blue and red *Bourne*
- { 116 A ditto fluted custard-cup and saucer, painted with a view in a medallion and groups of fruit *Withnall*
- { 117 A pair of small baskets of flowers and shells, of Chamberlains Worcester
- o 118 A tray of Chamberlains Worcester, painted with a view of Malvern; and one, with a group of flowers and encrusted shell border *Marcus*
- o 119 Two Crown-Derby mugs, formed as male masks and coloured *Reynolds*
- 120 A pair of small Derby vases and covers, pink ground, painted with views in two medallions *Bourne*
- o 121 A PAIR OF CHELSEA-DERBY TWO-HANDLED CUPS AND COVERS, dark blue and gold borders, painted with festoons and medallions heads in grisaille on chocolate ground *Bored*
- o 122 A DITTO CUP, COVER AND SAUCER, similar *Dr*
- o 123 A fluted white and gold Chelsea vase, painted with peacocks and other birds and butterflies—13½ in. high *Reynolds*

- 4.10.0 124 A circular Lowestoft dish, enamelled in the centre with birds and flowers, two coats-of-arms, and two coast scenes with boats in medallions on the border—16 *in. diam.* Boon
- 7.0.0 125 A Worcester plate, commemorative of Nelson and the Nile, with coat-of-arms, motto and inscription Gibb
- 2.10.0 126 A pair of small Derby figures of a boy and girl, with fruit and flowers; and one other Withn
- 3.15.0 127 A pair of figures of a girl with a lamb, and a youth with bagpipes; and one other A Sm
- 4.10.0 { 128 A Chelsea figure of a girl with a lamb, carrying flowers; and a figure representing 'Winter'
- 1.8.0 { 129 A pair of figures, of a gentleman with tambourine, and a lady carrying a satchel
- 1.16.0 130 A Chelsea figure of Juno—8 *in. high* Gord
- 3.5.0 131 A ditto female figure, representing 'Plenty'; and a figure of a lady, in a green cloak Bou
- 4.10.0 132 A Chelsea figure of Diana, with a hound, on scroll plinth encrusted with flowers—12½ *in. high* Reyno
- 2.2.0 133 A ditto female figure, representing Justice—13 *in. high* A Sm
- 5.15.0 134 A ditto figure of Bellona—12 *in. high* Gora
- 11.0.0 135 A Chelsea figure of Britannia, with attributes—14½ *in. high* Reyn
- 1.8.0 136 A ditto figure of Jupiter, with the eagle—18½ *in. high* A Sm
- 2.2.0 137 A two-handled Leeds ware vase and pierced cover, with Cupids and festoons in relief; and two pieces of white porcelain Lord W
- 1.10.0 { 138 A white and gold pastile burner, with festoons and female masks in relief, painted with classical heads in medallions—13 *in. high* Har
- 1.10.0 { 139 Two old Dresden tea-cups and one saucer, painted with birds in medallions in gold borders
- 28.0.0 { 140 A ditto tea-cup and saucer, with garden scenes and Watteau figures and bouquets of flowers; and a Berlin saucer
- 141 AN EARLY DRESDEN PLATE, dark blue ground, with a battle scene in gold in the centre, in gilt floriated border; and the COMPANION PLATE, canary-coloured ground Har

- { 142 A marcolini Dresden plate, with open border, painted in the centre
 with sheep and flowers *Aded*
 143 A pair of small Dresden allegorical figures *Gribble*
 144 A Dresden figure of a shepherdess— $9\frac{1}{2}$ in. high
 145 A group of Venus, Adonis and Cupid, on white porcelain pedestal
 — $12\frac{1}{2}$ in. high *Hamburger*
 146 A Chinese porcelain tea service, dark blue borders, with foliage in
 relief, consisting of tea-pot and cover, sucrier, cover and stand,
 and six cups and saucers *Marcus*
 147 A pair of old Japan long-necked bottles, painted with flowers and
 ornaments in colours and gold *Gribble*
 148 A ditto dish, inlaid with a bronze plaque chased with dragons *Marcus*
 149 A pair of figures of kylins, carved in dark green jade— $4\frac{1}{2}$ in. high
 —on wood stands *Bourne*

CARVINGS IN IVORY.

- { 150 A pair of small allegorical figures of children— $3\frac{1}{4}$ in. high
 151 A small figure of a boy ; and a female statuette, representing the *Gribble*
 Earth
 152 Mars, Diana, Jupiter and Ceres : a set of four figures— $6\frac{1}{2}$ in. high
 —on ebony and ivory plinths *Lovat*
 153 THE APOLLO BELVEDERE— $5\frac{3}{4}$ in. high—on black wood pedestal *do*
 154 Mercury : an early Flemish carving— $7\frac{1}{2}$ in. high *do*
 155 A pair of ditto statuettes of women, in classical costume—7 in. high
 —on black wood pedestals *do*
 156 A rapoire, carved with mythological figures—18th century *Gribble*
 157 An oval plaque, carved with a group of infant Bacchanals in high
 relief—in black wood frame *A Smith*
 158 A pair of small upright plaques, carved with scriptural subjects in
 high relief—framed and glazed *Lovat*
 159 An oblong concave plaque, carved with Diana and attendant nymphs
 in high relief—in tortoiseshell and black wood frame *do*

- 8.0.0 160 An upright plaque, carved with Bacchanalian figures in high relief
—in similar frame *Lova*
- 8.18.6 161 A figure of Britannia— $8\frac{1}{2}$ in. high *Dr*
- 6.5.0 162 An Italian fisherboy— $7\frac{1}{2}$ in. high *Dr*
- 5.5.0 163 A Roman soldier, after Algard— $5\frac{1}{4}$ in. high *Dr*
- 4.15.0 164 A French king, in robes, with orb and sceptre— $6\frac{1}{2}$ in. high *Dr*
- 12.0.0 165 A pair of groups, of the Virgin and Infant Saviour, and a Saint and
Child— $5\frac{1}{4}$ in. high *Dr*
- 15.10.0 166 A pair of figures of Cupid—8 in. high—on alabaster pedestal *Dr*
- 8.0.0 167 A mortar, carved with portraits of Queen Elizabeth and Mary
Stuart, and a pestle *Dr*
- 13.2.6 168 A EWER, carved with the Triumph of Neptune and Amphitrite,
masks and scrolls, the handle formed as a kneeling female figure
—on carved wing stand— $10\frac{1}{2}$ in. high *Dr*
- 23.2.0 169 A tankard and cover, carved with Neptune, Amphitrite, and other
marine deities, the handle formed as a mermaid, the cover sur-
mounted by an infant Triton— $10\frac{1}{2}$ in. high *Dr*

170 A pair of oviform bronze vases, mounted with upright serpent
handles, and festoon of flowers of or-molu on square bases
17 in. high *Gri*

15.0.0 171 A CLOCK, in upright square-shaped case of Derbyshire spar,
surmounted by a vase of the same, mounted with or-molu on
spar plinth, with a gilt bronze figure of a Roman Emperor—
17 in. high *Kamba*

136.10.0 172 THE WRESTLERS: a bronze group, after the antique—16 in. high,
on verde antique marble pedestal, mounted with chased or-molu
From Count Koncheleff's Collection at St. Petersburg *Gri*

FINIS.

